

FLORAL COLLAGE
ANASTASIA KOVALEVA

Anastasia Kovaleva CV

Education:

2014-2018 Bachelor of Arts (B.A.), Painting | Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland

Solo Exhibitions:

- 2023 AC Hotel by Marriott, Wrocław, Poland
- 2023 Doga Światła, Center of Culture «Agora», Wrocław, Poland
- 2023 Doga Światła, Herbal Hotel, Wrocław, Poland
- 2023 Doga Światła, Galeria «Na zakręcie», Wisznia Mała
- 2023 The way of Light, The Center of Local Activity, Wrocław, Poland
- 2017 Rymy natury. Gallery of Small Forms of Książnica Karkonoska, Jelenia Góra, Poland
- 2016 Rytm natury. Art village, Radzimowice, Poland
- 2015 Man and Nature. Art Gallery Izerska, Kromnów, Poland

Group Exhibitions:

- 2023 Synesthesia of image, word and sound (based on the interpretation of Eliza Orzeszkowa's work, Czasoprzestrzeń, Wrocław, Poland
- 2023 Synesthesia of image, word and sound (based on the interpretation of Eliza Orzeszkowa's work, Club of music and literature, Wrocław, Poland
- 2021 Art Revolution Taipei, Taiwan
- 2020 Philadelphia Flower Show, USA
- 2018 Cultural and Sports Center of Tang Zhen Pudong New Area in Shanghai, China
- 2018 The Shanghai Botanical Garden International Flower Show, China

Awards:

- 2023 2nd Place Diploma in the 22th Korea Pressed Flower Exhibition, South Korea
- 2022 Special Prize in the 21th Korea Pressed Flower Exhibition, South Korea
- 2021 Finalist of Etsy Design Awards in Art, USA
- 2021 Special Prize in the 20th Korea Pressed Flower Exhibition, South Korea
- 2020 1st place winner in the Pressed Plant exhibition. Philadelphia Flower Show, USA
- 2020 2nd Place Diploma in the 19th Korea Pressed Flower Exhibition, South Korea
- 2018 2nd Place Diploma in the 17th Korea Pressed Flower Exhibition, South Korea
- 2017 Special Prize in the 16th Korea Pressed Flower Exhibition, South Korea

- 2016 2nd Place Diploma in the 15th Korea Pressed Flower Exhibition, South Korea
- 2015 2nd Place Diploma in the 14th Korea Pressed Flower Exhibition, South Korea
- 2015 Special Prize in the 9th World Pressed Flower Craft Exhibition, Goyang Korea
- 2015 Winner of the 12th International Competition of Pressed Flower Pictures "Exhibition of Creation", Japan
- 2014 Winner of the 11th International Competition of Pressed Flower Pictures "Exhibition of Creation", Japan

Publications:

- 2023 Magazine "In her studio", USA
- 2023 Magazine "The Botanical artist", USA
- 2022 Magazine "WHERE WOMEN CREATE", USA
- 2016 Book "Alchemy. The Art and Craft of Illustration" by Sandu Publishing Co., Ltd. China

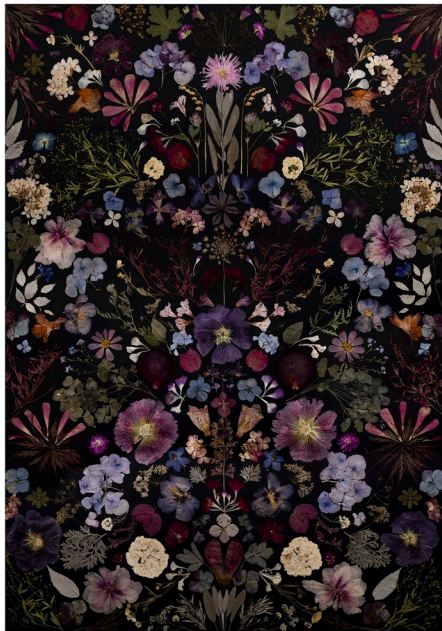
Educational Program:

- 2023 Building a Crafts & Design Enterprise. The World Crafts Council Europe & the Design & Crafts Council Ireland

Statement
Anastasia Kovaleva

There is an undeniable link between humanity and nature. Artists have used nature as inspiration since the very beginning of our existence and we can see the importance of our relationship with natural world throughout the history. We are responsible for protecting the beautiful world we were given and all the living things we share it with. Henry Matisse said, "An artist must possess nature. He must identify himself with her rhythm, by efforts that will prepare the mastery which will later enable him to express himself in his own language."

I not only draw inspiration from natural world but I really on what it gives me for every aspect of my work. I use dried plants, seeds, foliage, and many other natural materials for creating my floral collages. My goal is to show people that something very ordinary, something they might walk by every day without noticing, can become a work of art, art that inspires people to be passionate about plants I love so much. Botanical art is a way to show not only a great variety of plants, their beauty and unique features, but the significance of ecologically sustainable development of our planet. Through my artworks, I want to engage audiences on the importance of biodiversity, rise their awareness about ecological problems, and learn to take care of our world. To be sustainable and live well, I believe, we must learn to reconnect.



Inspired by William Morris



Floral symmetry. Pressed flower art. 70x100 cm
Fine art prints up to 140x200 cm



Floral symmetry. Pressed flower art. 70x100 cm
Fine art prints up to 140x200 cm





Fragment





Flowers Night. 70x100 cm



Floral Lace. 70x100 cm



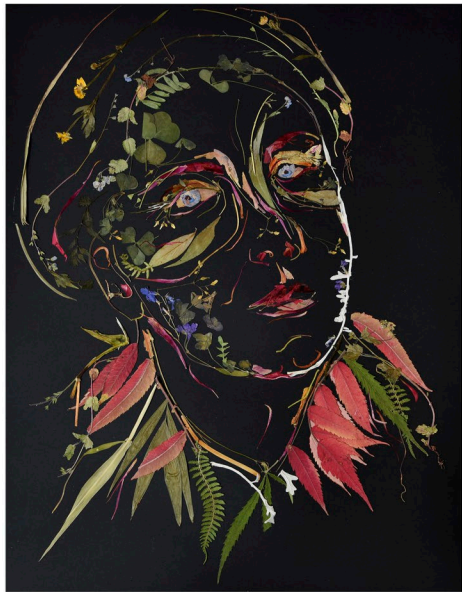
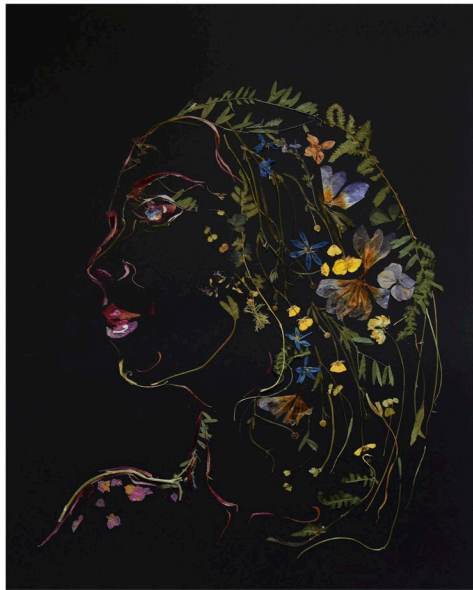
After Rain. 70x100 cm



Red Focus. 70x100 cm



Our Life. 150x100 cm





Nature of Wave
pressed flower collage

Inspired by
William Bouguereau



Fragment



Nature of Proserpina
pressed flower collage

Inspired by
Dante Gabriel Rossetti



Fragment



Flowers Lady. 44x64 cm



Kilchurn Castle, pressed flower art, 27x42

Info

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